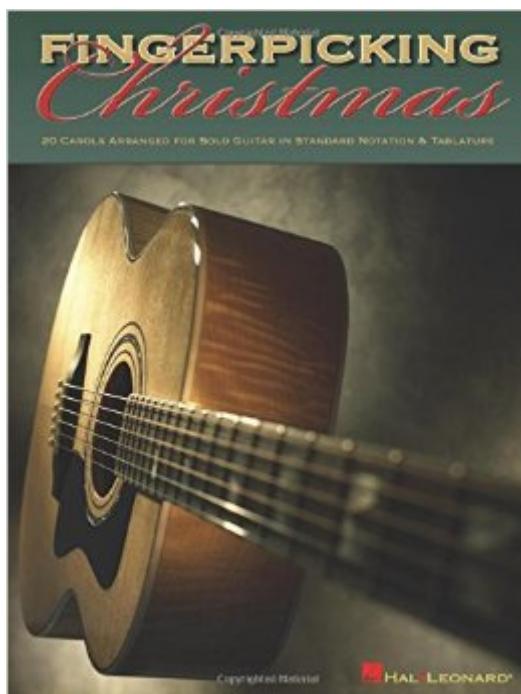


The book was found

Fingerpicking Christmas: 20 Carols Arranged For Solo Guitar In Notes & Tablature



Synopsis

(Guitar Solo). Features 20 classic carols carefully written for the intermediate-level guitarist. Each solo combines melody and harmony in one superb fingerpicking arrangement. Includes: Away in a Manger * Deck the Hall * The First Noel * Good King Wenceslas * I Saw Three Ships * It Came upon the Midnight Clear * Jingle Bells * O Come, All Ye Faithful * Silent Night * We Wish You a Merry Christmas * What Child Is This? * and more.

Book Information

Series: Fingerpicking

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Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (52 customer reviews)

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Customer Reviews

Although the publisher states that this book is for intermediate guitar players, I don't think that's true. I would say that the arrangements in this book are surprisingly easy. Each song is in tab and in standard notation. And all songs are in the key of C. If you have just a few months of fingerpicking experience, you can easily wing through this book. I love Christmas, what better way to celebrate than to fingerpick some classic holiday tunes!

This book was a good purchase for a newbie picker. It is a good music book to have around when you feel like plinking through some Christmas songs. The songs are simple but the arrangements make you sound like a pro. Highly recommended!

I got this book the day before Christmas eve and used it at our Christmas eve worship service. It had several of our congregations favorites and they were easy to play. It was a good purchase.

This is one of the books that I bought to try out the Christmas pieces. I would say that it is one of the better and easier to play books around. Well balanced and enjoyable arrangements.

I love this book. I am a beginner at nearly 40 years of age. I mean I have only been playing about 4 months. The arrangements are challenging enough to help me learn, but no so challenging as to be discouraging. I love it.

I'm really enthused about this book, containing 20 traditional, favorite Christmas carols. It gives clear tabs for each song, in most all cases staying at or below the third fret, so it's appropriate even for beginners. The songs are all the traditional ones 100+ years old. If you want one for more contemporary songs like "Rudolph," "Silver Bells," "Here Comes Santa Claus," then get the companion book, **FINGERPICKING YULETIDE**, with 16 songs. Apparently written by the same author, its songs a little more often have notes above the 3rd fret, but still most of the renditions are quite simple. It's equally excellent. The lyrics are included in both books. The great thing about using these books is that everyone knows these songs, so you instantly get auditory feedback if you make a mistake. So they're excellent instructional tools. There is no text in either of these books, except for one introductory page. I only wish Hal Leonard had identified the author. He/she did a fine job and deserves credit.

This is a great book for easy-to-play Christmas favorites. These tab arrangements make for very nice acoustic solos, and have the chord notations so that you can put together guitar duets as well.

This is a good book for learning fingerstyle Christmas songs. Yes, most are in the key of C or A minor, a few in G, but overall good solid arrangements. They are fairly easy and accessible to the beginner and intermediate. I have found that once you learn the basic arrangement and have good timing and tone you can easily start embellishing and make them more interesting. I usually use a capo and play them in different keys that way. A few of them actually sound much better at capo 4 or 6. Overall I think this is a good book to get started on a Christmas set. Then try some Mark Hanson to take it up a notch or two.

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